

**P615/2
ART
THE STUDY OF
A LIVING PERSON
AND
IMAGINATIVE
COMPOSITION
IN COLOUR**

Paper 2

3 hrs

STANDARD HIGH SCHOOL ZZANA

Uganda Advanced Certificate of Education

ART

(The Study of a Living Person and Imaginative Composition in colour)

Paper 2

3 hours

INSTRUCTIONS TO CANDIDATES:

*Answer **one** question.*

*Write your **name, index number and question attempted** in the top right hand corner of the front surface of the paper and this area should **not** be shaded **or** painted.*

*Any use of mechanical means or use of geometrical instruments is strictly **not** allowed and will lead to loss of marks.*

Turn Over

ALTERNATIVE A: The study of a living person.

Time: 3 hours

Attempt one question.

Either,

OPTION 1: FULL FIGURE

A female model dressed in a blouse and putting on a fitting coat and a short skirt is seated on office chair. She is cross legged putting on shoes without stockings. She bends forward slightly facing candidates at a three quarters view ($\frac{3}{4}$). Her right hand rests on the top of the chair and her left hand rests on her top lap seen by candidates.

Or.

OPTION 2: THE HEAD INCLUDING THE TORSO

A model of well grown muscle putting on a vest and a palm leaves sawn hat and a short with a big belt is seated on an office chair facing candidates at a three quarters view ($\frac{3}{4}$). The hat is partly tilted at the back such that his face is seen. He / she puts on a necklace or a chain visible enough. Students should study the bust.

ALTERNATIVE B: Original Imaginative composition in colour.

Time:

2 hours – Sketching.

3 hours – Practical Test

Attempt only one question out of the alternatives given below.

1. School boys at play.
2. Invaded by strangers.
3. What a luncheon!!
4. Fighting on the road side.
5. Beauty context at school.
6. Madness in the church.
7. Fishermen at work.
8. Ladies carrying goods to the market.

END