

STANDARD HIGH SCHOOL ZZANA

S.6 LITERATURE PAPER 2

QUESTIONS FOR REVISION

SECTION A

RICHARD III: WILLIAM SHAKESPEARE

1. What role does Queen Margret play in the fate of other characters in the play, Richard III?
2. Discuss the implications of Richard's declaration that he is "determined to prove a villain".
3. How does Shakespeare use dreams in the play to develop the theme of fate in the play, Richard III?
4. Describe the character of Richard and show the feelings he evokes in you.
5. Discuss Shakespeare's effective use of contrast in the play, Richard III.
6. Justify the view that Shakespeare uses the supernatural to portray the theme of fate in the play, Richard III.
7. Discuss Shakespeare's use of symbols and motifs in Richard III.
8. Would you agree that some characters in the play, Richard III are manipulated by Richard? What does Richard intend to achieve by these manipulations?
9. Describe the character of Lady Anne Neville in the play, Richard III. What are her contributions to the development of the play?
10. Compare and contrast the two murderers sent to kill Clarence and show the one you admire and give reasons for your choice.

SECTION B

A DOLL'S HOUSE: HENRIK IBSEN

1. Discuss the conflicts in the play, *A Doll's house*.
2. Of what significance is the play, *A Doll's house* a mirror of the status in the contemporary society?
3. Discuss Henrik's use of characterization in *A Doll's house*.
4. Examine Ibsen's portrayal of female characters in the play, *A Doll's house*.
5. Discuss the author's major concerns in *A Doll's house*.
6. How does the character relationship between Krogstad and Nora affect the development of the plot of the play, *A Doll's house*?
7. Discuss the theme of women emancipation in the play, *A Doll's house*.
8. How appropriate is the title, *A Doll's house* to the play?
9. What feelings do Dr. Rank and Krogstad arouse in you?
10. How effectively does Henrik Ibsen use symbolism in the play, *A Doll's house*?
11. Discuss the theme of male chauvinism in the play, *A Doll's house*.
12. How is irony used to develop the play, *A Doll's house*?
13. Discuss the character and role of Torvald in the play, *A Doll's house*.

14. How is the play, *A Doll's house* a replica of your contemporary society?
15. Discuss the symbolic meaning of Nora's action of slamming the door towards the end of the play, *A Doll's house*. What important lessons are drawn from this action?

SECTION C

SAINT JOAN: BERNARD SHAW

1. What thematic concerns does Shaw reveal in the play, *Saint Joan*?
2. Which qualities of Joan do you find appealing in the play, *Saint Joan*?
3. How does Joan of Arc manage to persuade Captain Baudricourt to send her to the Dauphin?
4. How does Joan impress the Dauphin and get permission to go to the rescue of Orleans?
5. Describe the trial of Joan. What is its contribution to the development of the play?
6. Discuss the importance of the Epilogue to the development of the play.
7. Discuss how far Joan's trial can be considered to have been fair.
8. How successfully does Shaw employ monologues in the play, *Saint Joan*?
9. To what extent in the play, *Saint Joan* about Sainthood?
10. Discuss the role of the church to the development of themes in the play, *Saint Joan*.

SECTION D

THE SNAKE FARMERS: YUSUF SERUNKUUMA

1. Comment on the suitability of the title, *The Snake Farmers* to the play.
2. Discuss the thematic concerns revealed through the characters of Sekadde and Opobo.
3. How is the play, *The Snake Farmers* a replica of the contemporary society?
4. With close reference to the play, *The Snake Farmers*, show the human weaknesses that the play wright portrays.

GOOD LUCK

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