

**P615/4
(CRAFT B)
Paper 4
Art Studio Technology
July/August 2018
2½ hours**



WAKISSHA JOINT MOCK EXAMINATIONS.

Uganda Advanced Certificate of Education.

Paper 4

(Art; Studio Technology)

2 hours 30 Minutes

INSTRUCTIONS TO CANDIDATES

- *This paper consists of ten questions.*
- *Answer all the ten questions.*
- *Drawings and diagrams should be used where necessary.*

1. a) What is dorminance? (2 marks)
b) Give five ways how you can achieve dorminance in a craft. (5 marks)
c) Differentiate between formal and informal balance. (3 marks)
2. a) What is ceramics? (2 marks)
b) Describe the process of throwing as a method used in making pots. (8 marks)
3. a) What is a Weave? (2 marks)
b) Write short notes on the following terms as used in weaving;
i) Shed. (2 marks)
ii) Knitting. (2 marks)
iii) Beating up. (2 marks)
iv) Shutle. (2 marks)
4. a) Define the term Basketry. (1 mark)
b) Using illustrations, explain a wicker work and coil method of making baskets. (4 marks)
c) Outline the functions of baskets in your community. (5 marks)
5. a) What is the difference between paper pulp and paper strip? (2 marks)
b) Explain how you would make a mask using a paper Marche as a major material. (6 marks)
c) Give two disadvantages of a paper as a major crafting material. (2 marks)
6. a) What is fabric decoration? (2 marks)
b) Mention four tools and four materials used in printing. (8 marks)
7. Explain the following terms as used in studio technology.
i) Interstices. (2 marks)
ii) Grouting. (2 marks)
iii) Embossing. (2 marks)
iv) Pedestal. (2 marks)
v) Teracotta. (2 marks)
8. a) What is a Macrome? (2 marks)
b) List four knots used in making a macrome. (4 marks)
c) Give four functions of a Macrome to your community. (4 marks)
9. a) Differentiate between Relief Sculpture and Sculpture in the round. (2 marks)
b) Explain three techniques used in the making of sculpture. (6 marks)
c) List two tools used in making a wooden sculpture. (2 marks)
10. a) List ten crafts produced in your community. (10 marks)

END

P615/4
(CRAFT B)
Paper 4
Art Studio Technology
July/August 2017
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS.

Uganda Advanced Certificate of Education.

Paper 4
(Art; Studio Technology)
2 hours 30 Minutes

INSTRUCTIONS TO CANDIDATES

- *This paper consists of **ten** questions.*
- *Answer **all** the ten questions.*
- *Drawings and diagrams should be used where necessary.*

1. a) What is design. (02 marks)
b) Mention **six** factors considered when making a design. (06 marks)
2. a) Define the following terms as used in Art and design.
(i) Casting. (02 marks)
(ii) Value. (02 marks)
(iii) Kiln. (02 marks)
(iv) Mural. (02 marks)
(v) Logo. (02 marks)
3. a) Explain the process of making a good pappier Mache. (08 marks)
b) List **two** materials and **two** tools used in making pappier Mache. (02 marks)
4. a) Describe the Semi- dry method of preparing clay for pottery. (08 marks)
b) What are the advantages of using clay as a material in Art and craft. (04 marks)
5. a) What is the difference between additive and subtractive as used in making Sculpture. (03 marks)
b) Explain the process of preparing a wood and curving it into a Sculpture piece. (07 marks)
6. a) What is fabric decoration. (02 marks)
b) Give the techniques of decorating a fabric. (08 marks)
7. a) Define the term pottery. (02 marks)
b) Explain **four** techniques of making a ceramic piece. (08 marks)
8. a) What is a loom? (02 marks)
b) List any **four** types of looms used in weaving. (04 marks)
c) Mention any **four** types of local materials used in weaving. (04 marks)
9. a) What is puppetry? (02 marks)
b) List the materials used in making a puppet. (04 marks)
c) List the functions of a puppet. (04 marks)
10. a) Define the term 'Collage' (02 marks)
b) Write the differences between collage and mosaic. (04 marks)
c) List **two** materials and **two** tools used in mosaic making. (04 marks)

END

P615/4
(CRAFT B)
Paper 4
Art Studio Technology
July / August 2015
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

Paper 4

(Art Studio Technology)

2 hours 30 Minutes

INSTRUCTIONS TO CANDIDATES

- *This paper consists of ten questions.*
- *Answer all the ten questions.*
- *Drawings and diagrams should be used where necessary.*

1. (a) List **five** principles of art and show how each applies in Art. (10 marks)
2. What are the advantages and disadvantages of using clay as a material in Art and design. (6 marks)
3. (a) Differentiate between montage and photo montage as used in mosaic making. (3 marks)
(b) List down **six** materials and **six** tools used in collage making. (6 marks)
4. (a) Give the difference between tools and materials in Art and design. (2 marks)
(b) What are the importances of materials in Art and design. (4 marks)
5. (a) What is printing? (2 marks)
(b) Describe the process of screen printing. (6 marks)
6. (a) List **four** techniques of making a sculpture piece. (4 marks)
(b) Mention the **five** stages in sculpture making. (5 marks)
7. (a) What are the properties of colour. (3 marks)
(b) Mention **three** importances of colour. (3 marks)
8. (a) Give **three** methods of weaving. (3 marks)
(b) What is the importance of weaving in our daily life. (4 marks)
9. Define the following terms as used in Art and design. (8 marks)
(a) Loom
(b) Rhythm
(c) Fabric
(e) applique
10. (a) Define the term "sketch" (2 marks)
(b) Show **two** importances of sketching in Art and Design. (2 marks)

END

P615/4
(CRAFT B)
Paper 4
Art Studio Technology
July / August 2014
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

Paper 4

(Art Studio Technology)

2 hours 30 Minutes

INSTRUCTIONS TO CANDIDATES

- *This paper consists of ten questions.*
- *Answer all the ten questions.*
- *Drawings and diagrams should be used where necessary.*

1. Give **five** principles of Art. (05marks)
2. a) Give the difference between primary and secondary clay. (04marks)
- b) Define the following terms as used in clay work.
 - (i) Klin.
 - (ii) Glog.
 - (iii) Slip.
 - (iv) Kick wheel.
 - (v) Green ware. (10marks)
3. a) Explain the difference between additive and subtractive method of making a sculpture. (04marks)
- b) Give **two** types of sculptures. (04marks)
4. a) Differentiate between warps and wefts as used in weaving (04marks)
- b) Give **five** materials used in weaving. (05marks)
5. a) Give **four** materials and **four** tools used in batik making. (08marks)
- b) What is the difference between batik and tie and dye. (04marks)
6. a) List **three** functions of masks. (06marks)
- b) Explain **five** steps followed in making masks. (05marks)
7. a) Define the term Basketry. (02marks)
- b) Mention at least **five** functions of basketry in your community. (05marks)
8. Explain briefly **five** steps of making a mosaic piece. (10marks)
9. a) List **three** methods of printing on a fabric. (04marks)
- b) Give **six** tools and **two** materials which can be used in printing using any method. (08marks)
10. a) Define applique. (04marks)
- b) How is applique different from patch work. (08marks)

END

P615/4
FINE ART
Paper 4
(Studio Technology)
July / August 2013
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

Paper 4

(Studio Technology)

2 hours 30 Minutes

INSTRUCTIONS TO CANDIDATES

- *Answer all questions.*
- *Drawings and diagrams should be used where necessary.*

1. (a) Mention and illustrate the types of shapes. (4 marks)
(b) Give examples of the following (6 marks)
 - i. Primary colours
 - ii. Secondary colours
 - iii. Monochromatic colours
2. (a) What do you understand by the term wedging? (4 marks)
(b) Mention any four decorating techniques used in ceramics. (4 marks)
3. List materials and tools which can be used in making a puppet. (8 marks)
4. Describe any four methods used to decorate a piece of fabric. (8 marks)
5. Define the following terms (8 marks)
 - a) Collage
 - b) Motif
 - c) Fibre
 - d) Mosaic
6. Illustrate the stage one can undergo to make a paper loom. (10 marks)
7. a) Illustrate stages one undergoes in block printing. (10 marks)
b) What is the difference between screen printing and stencil printing. (6 marks)
8. a) Describe what is done in appliqué. (8 marks)
b) What is the difference between patchwork and quilting? (4 marks)
9. Define the following terms of Art; (10 marks)
 - a) Texture
 - b) Perspective
 - c) Proportionality
 - d) Hue
 - e) Tone
10. a) List any two methods used in weaving (4 marks)
b) List materials and tools used in weaving. (6 marks)

END

P615/4
FINE ART
Paper 4
(Original Imaginative
Composition In Colour)
July / August 2012
5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

Paper 4

(Original Imaginative Composition In Colour)

5 hours

INSTRUCTIONS:

Sketching session 2 Hours (Morning)
Practical Examination 3 Hours (Afternoon)

*The Art Teacher should supply the candidates with cards measuring 5 cm wide by 12 cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number, in that order, must be written clearly. This area **must not** be painted.*

*Supervisors are requested to ensure that candidates write clearly the number of the question, their names, centre numbers and index numbers in that order, in the top right hand corner of the front surface of the paper. This area **should not** be painted*

It may prove impossible to give marks for the work unless name and question number are legible.

***N.B:** Candidates must be instructed that the use of ruling by any means is forbidden, except for marking off the space for name, centre number and index number.*

You are required to make an original composition based on one of the subjects given below: bear in mind that the quality of composition, imagination, feeling and originality, rather than a literal interpretation, are the main objectives of this paper.

Note that:

- a. You must not, on any account, reproduce other people's work.*
- b. Except for the number of the question and your name, centre name, and index number, **you must not** write on the front of your picture, but you may write anything you wish at the back.*
- c. Your picture should fill or approximately fill your sheet of paper.*

Choose one question

1. A visit to the workshop of an Artist.
2. At the kitchen
3. Missed by inches
4. The bus stops
5. Work poorly done
6. At a building site
7. The surprise I will never forget
8. Without hope.

END

P615/4
FINE ART
PAPER 4
(Original Imaginative
Composition In Colour)
July / August 2011
5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

Paper 4

(Original Imaginative Composition In Colour)

5 hours

INSTRUCTIONS:

Sketching session 2 Hours (Morning)
Practical Examination 3 Hours (Afternoon)

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SUBJECTS

1. Beer parties usually took place at fireplaces on the compound at dusk.
2. Little children play in the moonlight.
3. It is not easy guarding a maize garden against starving monkeys.
4. Police disperse an angry mob!
5. Struggling for water at a village well.
6. We staggered across a bad bridge.
7. At the quarry, women and children crash stones for a livelihood.
8. Double Trouble!

END