

610/2
ART
PAPER 2
July/August 2010
2½ hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

DRAWING/PAINTING FROM NATURE

Paper 2

2 hours 30 minutes

INSTRUCTIONS:

This paper is for the use by the supervisor only, in consultation with the Art teacher. Attention is directed to the syllabus and to the standing instructions as given in the subject syllabus.

Note: *Candidates must be instructed that ruling by any means what so ever is forbidden except when marking off space for name, index number and centre number.*

*The Art Teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area in the top right hand corner of the front surface of the paper. In this area, the candidate's name, center number, and index number in that order must be written clearly. This area must **not** be painted.*

The setters of the groups of objects in this paper must interpret the sides mentioned in the questions set below (ie. left or right) according to the position of the candidates facing the objects.

*The centre supervisor should ensure that the teachers in charge of preparing specimens **do not** substitute specimens specified in the earlier instructions with other specimens of their choice, otherwise the candidates work will be considered irrelevant and hence will not be marked or graded.*

Candidates are required to make a study or studies, using any one side of the sheet of paper, of one of the following alternatives.

Turn Over

ALTERNATIVE

A

Candidates should make a study or studies of an uprooted two segmented elephant grass plant with a young plant of about one foot high.

B

With the aid of a hand lens, candidates should make a study or studies of a vertebra.

C

Draw or paint a landscape around the school with a road or footpath in between the buildings with trees and flowers in the fore ground and some trees in the background.

END

610/2
FINE ART
(Drawing or Painting
from Nature)
PAPER 2
July/August 2011
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

FINE ART

(Drawing or Painting from Nature)

Paper 2

2 hours 30 minutes

INSTRUCTIONS:

Drawing or Painting from Nature.

*The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area **must not** be painted.*

*Ruling by any means should be avoided by candidates **except** when demarcating area for the name, Index number and centre number of which the area **must not** be painted or shaded.*

The art teacher in-charge of preparing specimen should not substitute specimen specified in the instructions with other specimen of their choice otherwise candidates' work will be considered irrelevant and thus will not be marked or graded.

Candidates are required to make a study or studies, using any one of the alternatives.

612/2
IPS – ART AND CRAFT
(Drawing or Painting from
Still life objects and Nature)
PAPER 2
July/August 2015
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS

ART AND CRAFT

(Drawing or Painting from still life objects or Nature)

Paper 2

2 hours 30 minutes

INSTRUCTIONS;

This paper is for the supervisors' use only in consultation with the Art Teacher. Attention is directed to the syllabuses and to the standing instructions as given in the subject syllabus.

N.B: Candidates must be instructed that ruling by any means whatsoever is forbidden. The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre number and index number in that order must be written clearly. This area must not be painted.

The setter of the groups of objects in this paper must interpret the sides mentioned in the questions set below i.e (left to right) according to the position of the candidates facing the objects.

The center supervisor should ensure that the teachers in-charge of preparing specimens do not substitute specimens specified in earlier instructions with other specimens of their choice, otherwise the candidates' work will be considered irrelevant and hence will not be marked or graded.

Alternative Subjects.

EITHER (STILL LIFE DRAWING)

Either **A** A low table is placed in the corner of the room.
A large banana leaf is placed on the top of the table (a half of banana leaf is needed) to face the candidates.

On top of the banana leaf put a coiled basket (Ekibbo) of approximately 30 cm in diameter.

Inside the basket put 3 large sweet potatoes to make a heap.

On the right side of the basket but slightly behind it place a 20 litre jerrycan tilted at a $\frac{3}{4}$ view.

On the left side of the basket, place a hoe in its upright position.

In front of the basket but slightly to the right place a new panga with its cutting edge touching the brim of the basket while its handle touches the floor.

Or **B** In the corner place a 20 litre jerrycan tilted at $\frac{3}{4}$.
To the right of the jerrycan, place a medium sized bucket.
In between the bucket and jerrycan, place a medium size basin.
Put a piece of cloth draping to the right hand of the basin, part of it resting on the floor.

To the left hand of the jerrycan place a scrubbing brush with the handle leaning against the wall.

OR (NATURE DRAWING)

Either **C** Using a magnifying lens students make a study or studies of a Bee.

Or **D** Students make a study of a fore-foot of a cow. Approximately 30cm high.

Or **E** Candidates are to make a study of a landscape of a classroom block with trees in the fore-ground and footpath/walkway.

-END-

612/2/3 Inst. Sc.
IPS Instructions
Paper 2/3
July / August 2015



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS

Papers 2 and 3

July / August 2015

CONFIDENTIAL

INSTRUCTIONS;

Great care should be taken that this information does not reach the candidates either directly or indirectly.

INSTRUCTIONS FOR PREPARING THE ITEMS;

This information is given only to facilitate the preparation of the examinations.

The head teacher should make sure that the teacher responsible for preparing the items get all of them ready before the examinations.

REQUIREMENTS:

The following items should be made available for setting **not** more than two hours to the sitting of the paper on the day of the examination.

Paper 2: 612/2

- Bee
- Cow's front leg.
- Large banana leaf.
- Coiled basket (EKIBBO) approximately 30cm in diameter.
- Large sweet potatoes.
- 20 litre jerrycan.
- A hoe with its handle intact.
- A new panga.
- Medium sized bucket.
- Basin.
- Cloth.
- Scrubbing brush with long handle.

Paper 3: 612/3

- Model
- Office chair
- T-shirt
- A pair of sandals
- A pair of trousers
- Low table

END

612/2
IPS – ART AND CRAFT
PAPER 2
July/August 2017
2½ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS

ART AND CRAFT

(Drawing or Painting from still life and Nature)

Paper 2

2 hours 30 minutes

INSTRUCTIONS;

This paper is for the supervisors' use only in consultation with the Art Teacher. Attention is directed to the syllabuses and to the standing instructions as given in the subject syllabus.

Candidates are free to attempt one alternative from either still life or nature.

N.B: Candidates must be instructed that ruling by any means whatsoever is forbidden.

The Art Teacher should supply Candidates with cards measuring 5cm wide by 12cm long with which the Candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, Centre number and index number in that order must be written clearly. This area must not be painted.

The setter of the groups of objects in this paper must interpret the sides mentioned in the questions set below i.e (left to right) according to the position of the candidates facing the objects.

The center supervisor should ensure that the teachers in-charge of preparing specimens do not substitute specimens specified in earlier instructions with other specimens of their choice, otherwise the candidates' work will be considered irrelevant and hence will not be marked or graded.

EITHER: STILL LIFE

ALTERNATIVE A

On a low table covered with a light coloured cloth with the same folds, place a three legged pressure stove in the centre of the table with pump pointing on your right hand side.

On its right and slightly in front place a small Ceramic bowl with a diameter of about 12cm and height of about 6cm.

On the left side of the stove place a 300ml transparent bottle half filled with cooking oil.

In front of the bowl, randomly place two eggs, one big onion and a big reddish tomato. Inside the ceramic bowl place a fork with its handle leaning towards its right.

ALTERNATIVE B

On the floor near the wall, place a big bucket of about 60cm high and 45cm diameter, slightly in front of the bucket and on the right side, place a three legged coiled stool.

In front of the bucket, place a scrubbing brush with a long handle to lean against the briem of the bucket and the wall.

At $\frac{3}{4}$ view in front of a stool place a bar of soap.

In front of the brush, place a tyre sandle. Viewed clearly by the candidates.

OR NATURE:

ALTERNATIVE C

Make a study or studies of a ginger tuber of about 10cm.

ALTERNATIVE D

Make a study or studies of a mature chicken head.

ALTERNATIVE E

Draw or paint a landscape with a home under construction but not yet roofed. A heap of sand, stones or bricks should be seen in the foreground and some trees in the background.

- END -