

610/4
FINE ART
(Original Imaginative
Composition in Colour)
PAPER 4
July / August 2011
5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

FINE ART

(Original Imaginative Composition in Colour)

Paper 4

5 hours

INSTRUCTIONS:

Sketching session: 2 hours (Morning)

Practical Examination: 3 hours (afternoon)

The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area must not be painted.

It may prove impossible to give marks for the work unless name and index number are legible.

NB: *Candidates must be instructed that the use of ruling by any means is forbidden, except when marking off space for names, centre number and index number.*

You are required to make an original composition based on one of the subjects given below. Bear in mind that the quality of composition imagination, feeling and originality, rather than a literal interpretation are the main objectives of this paper.

Note that:-

- (a) You must not, on any account, reproduce other people's work.*
- (b) Except for the number of the question attempted and your name, centre name and index number, you must not write on the front of your picture, but you may write anything you wish at the back.*
- (c) Your picture should fill or approximately fill your sheet of paper.*

1. A struggle for taxis on the break off day for boarding students.
2. A nightmare.
3. In the dance hall.
4. Swearing ceremony.
5. What a harvest!!
6. Caught up in the traffic jam.
7. Mob justice.
8. They will not get me.

END

610/4
FINE ART
ART STUDIO TECHNOLOGY
PAPER 4
July / August 2015
2 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

ART STUDIO TECHNOLOGY

Paper 4

2 hours

INSTRUCTIONS:

- *This paper consist of ten questions*
- *Answer all the ten questions*
- *Drawings and diagrams should be used where necessary*

1. Define the following terms;
 - (i) balance (1 mark)
 - (ii) Rhythm (1 mark)
 - (iii) Pattern (1 mark)
 - (iv) Proportions (1 mark)
 - (v) Perspective (1 mark)
2. (a) What is colour in Art and Design? (1 mark)
 (b) Give three types of colours (3 marks)
 (c) List down two examples of each of the following;
 - (i) Warm colours. (1 mark)
 - (ii) Cool colours. (1 mark)
3. (a) What is ceramics? (1 mark)
 (b) List down four methods of decorating ceramics wares. (4 marks)
4. (a) Give three methods of producing a tie and dye piece of work. (3 marks)
 (b) List two materials and two tools for producing tie and dye. (3 marks)
5. Draw a hand loom frame for weaving a door mat and on it label the warp and weft. (3 marks)
6. Describe the process of making a collage. (4 marks)
7. (a) What is batik? (1 mark)
 (b) Give materials and tools used in making Batik. (4 marks)
8. (a) Describe the process of making a papier-mâché. (4 marks)
 (b) What can Papier-Maché as a material be used for? (3 marks)
9. (a) Define the term 'Patch work'. (2 marks)
 (b) Of what importance is patch work? (4 marks)
10. Give three importances of sketching in Art and Craft. (3 marks)

-END -

612/4
INTEGRATED PRODUCTION SKILLS
(Art and Crafts)
Paper 4
July/August 2018
5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

INTEGRATED PRODUCTION SKILLS (IPS)

Original Imaginative Composition in colour

Paper 4

5 hours

INSTRUCTIONS:

The paper has two sessions, 2 hours for planning and sketching and 3 hours for the final TASK in colour.

The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area must not be painted.

Supervisors are requested to ensure that candidates write clearly the number of the question, their names, centre number and Index number in that order.

You are required to make an original composition based on one of the subjects given below. Bear in mind that the quality of composition imagination, feeling and originality, rather than a literal interpretation are the main objectives of this paper.

Note that:-

- (a) You must not, on any account, reproduce other people's work.*
- (b) Except for the number of the question attempted and your name, centre name and index number, you must not write on the front of your picture, but you may write anything you wish at the back.*
- (c) Your picture should fill or approximately fill your sheet of paper.*

Choose one of the following topics and make an original pictorial composition in colour.

SUBJECTS

1. All this is love.
2. Two heads are better than one.
3. At the petrol station.
4. Land wrangles.
5. People are seen doing communal work.
6. Market day.
7. So scaring.
8. Life is tough without money.

END